

AWARDS, GRANTS

2006 NEA/TCG	NEA/TCG	NYC
2006 The Jim Henson Found.	Project Grant	NYC
2005 The Jim Henson Found.	Seed Grant	NYC
2003 NEA/TCG	NEA/TCG Career Development Program	NYC
1998 Silver medal	11th Int'l Triennial of Stage & Costume Design	Serbia
1997 Arts Link Grant	/SOROS Foundation/ Video Project	University of Ohio in Columbus
1996 Exchange Program	Graphic Arts	Slippery Rock University
1992 Grant	Prince's Trust & The European House	London, England

EXHIBITIONS

2006 Analog Animation	group exhibition	The Drawing Center, NYC
2005 Art in the Windows	window installation	Mid-Manhattan Library, NYC
2005 World Stage Design	exhibition/ set design	Toronto
2002 Looking In	Installation	LMCC, 50 Murray St., NYC
2002 Good News	Installation	Windows on 42 nd St., NYC
2000 Animated slide show	BELEF Festival	Belgrade, Serbia
1998 Participant	11th Int'l Triennial of Stage & Costume Design	Subotica, Serbia
1995 Solo Exhibition	Etchings, graphics	Budapest, Hungary
1995 Exhibition	Prague Quadrennial / student section	Prague, Czech Republic

EDUCATION

1991-96	Academy of Fine Arts / MFA in Set And Costume	Budapest, Hungary
1987-89	School of Fine Arts / graphics	Krakow, Poland
1985-87	Music School / violin	Krakow, Poland

WORKS

Works in film:

2001 INTERFERENCE	5 min. Visual doc.	MNN TV, Galapagos
2001 SOUND TRACK	15 min. Visual doc.	Anthology Film Archives

Works in theater:

2007 CHECKHOV LIZARDBRAIN	set design	Pig Iron Theatre Company @ The Latvian Society, Philadelphia Walker Arts Center, NYC
2007 THE SEPARATION /B.Previte & A.Kleine/	visual and video design	
2007 POLAROID STORIES	set design	Fordham Univ. Theatre Comp./ dir.S.Rattazzi
2006 SLOW ASCENT /Anna Kiraly, Kuba Gontarczyk/	puppet project	St. Ann's Warehouse in Dumbo / NYC
2006 NECKLACE /L. D'Amour, E.Maddow, L.Olesker, P.Zimet/	set design	OHIO Theater, 66 Wooster St/NYCdir.P.Zimet
2006 DELICIOUS RIVERS/E. Maddow	Video Animation	La Mama / The Talking Band, dir. P.Zimet
2005 DARKLING/A. Rabinowitz	masks and costume supervisor	Works&Process / Guggenheim NYC /AOP
2005 A.W.O.L. /O. Cadiot	production design	59E59 Theaters, dir. M.Schoevaert
2005 PAY UP	production design	Pig Iron Company for the Philly Live Arts
2005 UFO in K/Labapalooza! festival	visuals / puppets / directing	St. Ann's Warehouse in Dumbo
2005 IMAGINARY INVALID/Moliere	set design	Fordham Univ. Lincoln Center/dir. M.Maguire
2004 KAFKA-FRAGMENTS/G. Kurtag	costumes	Zankell Hall, dir. Peter Sellars
2004 TONE TEST	assistant set & costume designer	Lincoln Center Festival/NYC, dir.D.Herskowitz
2004 MEASURE FOR MEASURE /Shakespeare/	production design	Public Theatre, NYC/ Pig Iron Company
2003 IN THE SOLITUDE.../B.M.Koltes/	set, costumes & light	OHIO Theater/ Koltes Festival, NYC
2003 ANDROCLES /Aesop/	visual design / shadow theater	St Peter's Church w/New York Philharmonic
2002 AS I LAY DYING /W. Faulkner/	set and costumes	Chashama on 42 nd , NYC, dir. A.Grosso
2002 THE REDEEMED TOWN	costumes	Hungarian Opera, dir. P.Halasz
2002 CLAUDE	set design	DTW @ The Duke on 42 nd , NYC, dir. A.Kleine
2002 ALLADEEN/workshop	video assistant	The Kitchen w/ TBA & Moti Roti, NYC
2001 CORSET/J. L. Lagarce/	set and light design	The Knitting Factory NYC/ dir. M.Schoevaert
2000 ORPHEE /J. Cocteau/	assistant costume designer	Ontological Theater, dir. J.Kniffen
1999 KNEDLI /A. Nagy/	set and costumes	Madach Theater, Budapest, Hungary
1999 AUNT MALI /M. Fust/	set and costumes	Budapest, Hungary, dir. A.Arkosi
1999 SVEJK /J.Hasek/	set design	Hungarian Theater, Timisuara, Romania

ANNAKIRALY

visual artist/set and costume designer

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1999 ALL THAT FALL /S. Beckett/	set and costumes	Cluj, Romania, dir. G.Tompa
1999 OVERCOAT /N. Gogol/	set and costumes	Thalia Theater, Budapest, Hungary
1998 DON QUIJOTE/adaptation/	set, costumes and puppets	Puppet Theater, Subotica, Serbia
1998 LOVE and INTRIGUE/F. Schiller/	set design	Vorosmarty Theater, Hungary
1997 GUILTY... /A. Ostrovsky/	costumes	Szolnok, Hungary, dir. A. Vassiliev
1997 THE OTHER ROOM /Z. Herbert/	video project	University of Columbus, Ohio
1997 TANGO /S. Mrozek/	costumes	Pesti Theater, Budapest, dir. G. Tompa
1997 OVERCOAT/N. Gogol/	set and costumes	Kolibri Theater, Budapest, dir. T. Csizmadia
1997 MARY & THE DWARFS	set, costumes, puppets	Kubus Theater, Kielce, Poland
1997 ENGAGEMENT FOR A CLOWN /M.Visniec/	set and costumes	Auersperg Theater, Vienna, Austria, dir. G.Tompa
1996 CSONGOR & TUNDE	set and costumes	Hungarian Theater, Cluj, Romania
1996 GERANOS	costumes	La Mama Theater, NYC, dir. A. Paciotto
1996 WERK	costumes	Bond Theater, NYC
1994 HOMECOMING /H.Pinter/	set and costumes	Csokonai Theater, Hungary, dir. A. Arkosi
1993 CHICKENHEAD /G.Spiro/	set and costumes	National Theater, Szeged, Hungary
1992 AFFABULAZIONE /P.Pasolini/	assistant set designer	Budapest Chamber Theater, dir. T. Csizmadia